

РЕПУБЛИКА СРБИЈА

МИНИСТАРСТВО ПРОСВЕТЕ, НАУКЕ И  
ТЕХНОЛОШКОГ РАЗВОЈА

## **ПРИЈЕМНИ ИСПИТ**

**ЗА ФИЛОЛОШКЕ ГИМНАЗИЈЕ И ОДЕЉЕЊА**

**ЕНГЛЕСКИ ЈЕЗИК**

Јуни 2016. године

**I READ THE TEXT AND CHOOSE THE CORRECT ANSWER BY CIRCLING THE LETTER IN FRONT OF IT.**

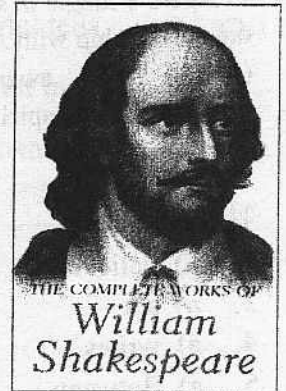
**(5 x 2 points = 10 points)**

***All the world's a stage!***

This is an important year for the world of drama and theatre. In April 2016, the whole world marked 400 years since the greatest dramatist of all times died. When William Shakespeare came up with the famous words: "All the world's a stage" for his comedy *As You Like It*, he probably didn't know that four centuries later, his plays would still be performed all around the world.

Maybe you haven't read any of his dramas yet. But you will. And surely you have heard of *Hamlet* and *Romeo and Juliet*, Shakespeare's most famous tragedies. Both of them have been turned into numerous film versions. Your parents may still remember the black-and-white version of *Hamlet* with Laurence Olivier in the title role, while you might know the newer ones with Mel Gibson or Kenneth Branagh acting the main character. And Leonardo DiCaprio must be well known to you, too, not only for playing Jack Dawson in the film *Titanic*, but also as Romeo, the world's most tragic lover.

The story about Romeo and Juliet is so popular, and so much read by school students all around the globe, that many of them believe it belongs to the same group of plays as *Hamlet* and three other great tragedies, also written by Shakespeare. The truth is that this sad story about the two young lovers from Verona is world famous, it is a brilliantly written drama, but still, it is not one of the so-called "four great tragedies" for the simple reason that it was not written in the same period of time and with the same quality of language as the other four. Shakespeare created *Romeo and Juliet* in the early period of his career, when his use of the language was not yet as developed as it became later, when he wrote *Hamlet*, *Macbeth*, *Othello* and *King Lear*. If you like films, there is one which can help you understand the life of dramatists and other people in England 400 years ago. Its title is *Shakespeare in Love*.



**1. William Shakespeare**

- a) wrote a comedy 'All the world's a stage'.
- b) went on stage very young.
- c) acted all around the world.
- d) died four centuries ago.

**2. Who is a modern actor among these?**

- a) Hamlet.
- b) Kenneth Branagh.
- c) Laurence Olivier.
- d) Jack Dawson.

**3. Who was from Verona?**

- a) DiCaprio.
- b) Romeo.
- c) Shakespeare.
- d) Hamlet.

**4. Romeo and Juliet**

- a) lived 400 years ago.
- b) isn't a much popular drama.
- c) doesn't belong to the 'four great tragedies'.
- d) was written during the early reign of King Lear.

**5. Shakespeare in Love**

- a) is a film.
- b) is a tragedy.
- c) was written by Shakespeare.
- d) was filmed 400 years ago.





**II READ THE TEXT. THEN CIRCLE THE LETTER (a, b, c or d) IN FRONT OF THE ANSWER WHICH YOU THINK BEST FITS EACH SPACE. (20 x 1 point = 20 points)**

William Shakespeare, the famous poet and dramatist, (1) \_\_\_\_\_ in England in 1564, and he died in 1616. People (2) \_\_\_\_\_ that 23<sup>rd</sup> of April is both the date of his birth and death. He went to London to be (3) \_\_\_\_\_, but he became famous as a playwright. He (4) \_\_\_\_\_ 154 sonnets and 37 plays in his time. (5) \_\_\_\_\_ his most popular plays are the comedies *A Midsummer Night's Dream*, *As You Like It*, *The Comedy of Errors*, and so on. *The Tempest* is (6) \_\_\_\_\_ comedy by William Shakespeare, (7) \_\_\_\_\_ first appeared in 1610 or 1611. A tempest (8) \_\_\_\_\_ a storm.



It is a story about Prospero, the Duke of Milan, and his daughter, Miranda.

When his wife dies, Prospero doesn't want to see (9) \_\_\_\_\_. He stays in his room and finds (10) \_\_\_\_\_ in learning magic. His brother Antonio wants (11) \_\_\_\_\_ the Duke. Antonio and Alonso, the King of Naples, who doesn't like Prospero (12) \_\_\_\_\_, decide to send Prospero and Miranda away. They put (13) \_\_\_\_\_ both in a small boat and leave the (14) \_\_\_\_\_ Duke and his daughter far out at sea. Luckily, they (15) \_\_\_\_\_, and start a new life on a remote island. Different magic spirits live on the island, too, but Prospero's magic is stronger (16) \_\_\_\_\_, so he controls the life on the island. Years (17) \_\_\_\_\_, and one day, a ship with Antonio, Alonso, and some other men (18) \_\_\_\_\_ near the island. Antonio and Alonso (19) \_\_\_\_\_ aware that Prospero can see them thanks to his magic. Prospero gets angry and orders Ariel, one of the island spirits, (20) \_\_\_\_\_ a tempest at sea.

- |                   |                |               |                 |
|-------------------|----------------|---------------|-----------------|
| 1. a) beard       | b) bore        | c) were born  | d) was born     |
| 2. a) believing   | b) believable  | c) believe    | d) believes     |
| 3. a) act         | b) an actor    | c) a actor    | d) actor        |
| 4. a) writes      | b) has written | c) wrote      | d) writing      |
| 5. a) Between     | b) Among       | c) Across     | d) Above        |
| 6. a) other       | b) the other   | c) others     | d) another      |
| 7. a) whom        | b) what        | c) which      | d) when         |
| 8. a) meaning     | b) mean        | c) is mean    | d) means        |
| 9. a) somebody    | b) everybody   | c) nobody     | d) anybody      |
| 10. a) pleasure   | b) pleasing    | c) pleased    | d) please       |
| 11. a) become     | b) to become   | c) becoming   | d) became       |
| 12. a) neither    | b) nor         | c) either     | d) or           |
| 13. a) their      | b) them        | c) there      | d) themselves   |
| 14. a) confused   | b) confuse     | c) confusing  | d) confusingly  |
| 15. a) survives   | b) survivor    | c) surviving  | d) survive      |
| 16. a) than their | b) than theirs | c) then their | d) then there's |
| 17. a) go by      | b) going on    | c) passing    | d) passes       |
| 18. a) appear     | b) appearing   | c) appears    | d) is appear    |
| 19. a) don't      | b) don't be    | c) not        | d) aren't       |
| 20. a) rises      | b) raises      | c) to raise   | d) to rise      |

**III READ THE TEXT FIRST. THEN WRITE THE CORRECT FORM OF THE WORD  
IN BRACKETS IN THE SAME LINE. WRITE ONLY ONE WORD ON EACH LINE.**  
(10 x 1 point = 10 points)

**Example:** They might have to deal with thieves and other unwelcome guests. (THIEF)

Ariel does as ordered. There is thunder and (1) \_\_\_\_\_ in the sky. Winds (LIGHT)  
and rain become so (2) \_\_\_\_\_ that men jump into the water one after (SCARE)  
(3) \_\_\_\_\_. Alonso's son, Ferdinand, is the first to jump into the water (OTHER)  
and swim away. Miranda sees it all and is (4) \_\_\_\_\_. She realizes how (FEAR)  
(5) \_\_\_\_\_ her father's magic is and asks him to stop it. Prospero says to (POWER)  
her: "Don't worry. It's only a magic storm. Nobody is (6) \_\_\_\_\_ out there." (DIE)  
He uses some (7) \_\_\_\_\_ magic and then Miranda goes to sleep. Ariel tells (MUCH)  
Prospero: "The men from the ship are all (8) \_\_\_\_\_, but they are all in (LIVE)  
(9) \_\_\_\_\_ parts of the island, as you ordered. Only Prince Ferdinand is (DIFFER)  
here." Ariel finds Ferdinand and sings to him. "Where is that music (10) \_\_\_\_\_ (COME)  
from?", wonders Ferdinand as he opens his eyes.

**IV READ THE TEXT BELOW AND THINK OF THE WORD WHICH BEST FITS EACH GAP.  
USE ONLY ONE WORD IN EACH GAP. FOLLOW THE EXAMPLE (0).**  
(15 x 1 point = 15 points)

Prospero's plan (0) is working. After (1) \_\_\_\_\_ few hours of sleep, Miranda also  
wakes (2) \_\_\_\_\_. Then Ariel brings Ferdinand (3) \_\_\_\_\_ their home. Prospero and Miranda are  
looking (4) \_\_\_\_\_ Ferdinand from some distance. 'What do you think (5) \_\_\_\_\_ that young  
man', asks Prospero. 'He's wonderful', says Miranda. Prospero smiles. When Ferdinand and Miranda see  
(6) \_\_\_\_\_ other, they both immediately fall (7) \_\_\_\_\_ love. Prospero continues with his plan.  
Pretending (8) \_\_\_\_\_ to know anything yet, Prospero asks Ferdinand who he (9) \_\_\_\_\_.  
Thinking that his father is dead, (10) \_\_\_\_\_ young man replies: "I'm the King of Naples". Prospero  
pretends to (11) \_\_\_\_\_ angry. 'You aren't a king or a prince! You're a spy (12) \_\_\_\_\_ only wants  
to take my island from (13) \_\_\_\_\_' shouts Prospero. Then he puts Ferdinand in magic chains. Miranda  
(14) \_\_\_\_\_ understand her father. 'Father! What's (15) \_\_\_\_\_ matter with you?', she cries.



**V READ THE TEXT FIRST. THEN FILL IN THE APPROPRIATE FORM / TENSE OF THE VERB IN BRACKETS IN THE ACTIVE OR PASSIVE VOICE. PAY ATTENTION TO THE WORD ORDER. DO NOT ADD ANY OTHER WORDS. (22 x 2 points = 44 points)**

**Example:** I have never seen this film before. (never / see)

Miranda is desperate. While she (1) \_\_\_\_\_ (think) about the ways to free Ferdinand from chains, her father is happy (2) \_\_\_\_\_ (see) that the bond between them is growing. 'If everything (3) \_\_\_\_\_ (work) well, my daughter will marry him.'

Earlier that day, Ariel kept (4) \_\_\_\_\_ (cause) confusion with his magic tricks on the other side of the island. He (5) \_\_\_\_\_ (set) a new trap for the men from the ship. First he (6) \_\_\_\_\_ (put) Alonso to sleep with his magic music. Then Antonio, who (7) \_\_\_\_\_ (already / take) Prospero's position as the Duke of Milan many years before, and King Alonso's brother Sebastian (8) \_\_\_\_\_ (want) to kill Alonso, so that Sebastian could (9) \_\_\_\_\_ (become) the King of Naples. But, to their disappointment, they (10) \_\_\_\_\_ (not succeed), because Alonso opened his eyes just at the moment when they (11) \_\_\_\_\_ (plan) to kill him.

But that (12) \_\_\_\_\_ (not be) all that happened that morning. Ariel had some more tricks for them. A little later, the forest spirits (13) \_\_\_\_\_ (lay) a huge table with lots of magic food. The men said: 'Oh, this is wonderful. We (14) \_\_\_\_\_ (not eat) anything the whole day!' But the food (15) \_\_\_\_\_ (disappear) from sight quickly. The men were angry. Then Ariel made Alonso (16) \_\_\_\_\_ (think) that his son Ferdinand was dead. Alonso was sure it was God's way (17) \_\_\_\_\_ (punish) him for his earlier crimes. 'Why should I (18) \_\_\_\_\_ (live) if my boy is dead?' he cried. 'If I (19) \_\_\_\_\_ (not be) so bad to Prospero and his daughter earlier, my son wouldn't have died'. After (20) \_\_\_\_\_ (see) that Alonso was sorry for his crime, Ariel sent them all to Prospero.

Before the men arrived, Prospero (21) \_\_\_\_\_ (free) Ferdinand from the magic chains. He also let his daughter (22) \_\_\_\_\_ (spend) a lot of time with the Prince.

**VI COMPLETE THE SECOND SENTENCE SO AS TO GET THE SAME MEANING AS IN THE FIRST SENTENCE.** (5x1 point = 5 points)

**Example:** They continued walking although they were tired.  
They continued walking in spite of feeling tired.

1. Antonio was surprised when he saw his brother Prospero again.  
Antonio was surprised \_\_\_\_\_ his brother Prospero again.
2. 'How can I live without my son?'  
'How \_\_\_\_\_ supposed to live without my son?'
3. 'Your son survived the shipwreck, Alonso.'  
'Your son \_\_\_\_\_ die in the shipwreck, Alonso.'
4. 'I'm truly sorry for all the things I did to you, Prospero.'  
'I truly regret \_\_\_\_\_ all those things to you, Prospero.'
5. Ferdinand can't wait to marry Miranda.  
Ferdinand is looking forward to \_\_\_\_\_.

**VII WRITE THE FOLLOWING SENTENCES IN THE PASSIVE VOICE:**

(4x2 points = 8 points)

**Example:** We will invite a lot of people to our royal wedding.  
A lot of people will be invited to our royal wedding.

1. How many plays did Shakespeare write?  
\_\_\_\_\_
2. Our students haven't read this play yet.  
\_\_\_\_\_
3. People didn't accept this comedy well at first.  
\_\_\_\_\_
4. Who says those famous words?  
\_\_\_\_\_

(turn over) ➔

**VIII WRITE THE FOLLOWING SENTENCES USING REPORTED SPEECH:**

**(4x2 points = 8 points)**

**Example:** Who says the words 'To be or not to be'?

The student asks who says the words 'To be or not to be'.

1. Can all high school students answer that question?

I wonder \_\_\_\_\_

2. Do you read *Hamlet* at school?

The foreign teacher asks our students \_\_\_\_\_

3. Where did Shakespeare spend his childhood?

We'd like to know \_\_\_\_\_

4. My dear students, enjoy reading Shakespeare's dramas.

Mrs Jones wishes \_\_\_\_\_

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**ТЕСТ ПРЕГЛЕДАЛИ:**

\_\_\_\_\_

\_\_\_\_\_

**УКУПНО \_\_\_\_\_ ПОЕНА**